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MY IRISH MOLLY O

3 OCT 3
1913

WORDS BY W^M. JEROME



MUSIC BY JEAN SCHWARTZ



CLARA BELLE JEROME

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Dedicated to my friend, George Castle.
"THE TROUBADOUR."
 Intermezzo Two Step.

BY W. C. POWELL
 Composer of "The Gondolier"

Tempo di Marcia.

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My Irish Molly O.

Words by
Wm JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of chords and eighth notes, while the bass line consists of a steady eighth-note accompaniment. The piece is marked 'Moderato' and 'mf'.

1. Mol - ly dear and did you hear the news that's go - ing 'round, Down
 2. Mol - ly dear and did you hear I fur - nished up a flat, Three

The first two lines of the song are set in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: '1. Mol - ly dear and did you hear the news that's go - ing 'round, Down' and '2. Mol - ly dear and did you hear I fur - nished up a flat, Three'.

in the cor - ner of my heart a lov - ing place you've found, And
 lit - tle cos - y rooms and bath with wel - come on the mat, Ten

The next two lines of the song continue in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'in the cor - ner of my heart a lov - ing place you've found, And' and 'lit - tle cos - y rooms and bath with wel - come on the mat, Ten'.

ev' - ry time I gaze in to your I - rish eyes of blue, They
 dol - lars down and two a week, I'll soon be out of debt, It's

The final two lines of the song are in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'ev' - ry time I gaze in to your I - rish eyes of blue, They' and 'dol - lars down and two a week, I'll soon be out of debt, It's'.

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seem to whis - per dar - ling boy my love is all for you —
all com - plete ex - cept they hav - n't brought the cra - dle yet. —

rit.

CHORUS.

Mol - ly — my Ir - ish Mol - ly — My sweet —

— a - cush - la dear, I'm fair - ly off my

trol - ley — my Ir - ish Mol - ly — when you are near,

Spring time—— you know is ring time——

Come dear,—— don't be so slow—— Change your name g'

wan, be game Be - gor - ra and I'll do the same My I - rish

Mol - ly O. O.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is in a single melodic line with lyrics written below the notes. The score includes a repeat sign with a first and second ending for the final line.



— Songs That Will Please —

- My Irish Molly O—Characteristic Song
- The Gondolier—Serenade
- Back, Back, Back to Baltimore—Coon Song
- The Sweetest Girl in Dixie—Ballad
- Farewell, Nellie Mine—March Song
- On a Summer Night—Waltz Song
- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down On the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
- My Hindoo Man—Humorous
- In the Shade of the Old Apple Tree
Pathetic Ballad
- My Irish Indian—Novelty Humorous
- My Sweet Little Caraboo—Indian
- The Troubadour Song--Serenade
- Sombrero—Ballad

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